

Artshow at Homestead

Bring Out Valley's Finest

Wave 4-26-84

by Fawn Kohler

Art Show at Homestead held over the weekend was an honor for any community. When one observing the quantity and the quality of the Art Show and thinking of all the other good artists of the valley, one wonders just what could be done if everyone who could, would enter. We could easily give Springville a race.

In the main lobby, seven lovely Spanish style porcelain dolls were wetting the appetite for the show awaiting them upstairs. They were produced by Dezzie Probst's Ceramics and Donna's Ceramic Shop.

As one entered the Art Exhibit one of Gretchen Mairs paintings "Back Court" a beautiful horse. She also had several others of animals especially of dogs.

Eunice Lind had one of Midway's Arabian horses, One of ruffled grouse and one of a special dog Springer Spaniel. Carol Erikson's, the Bull Dogger, put you at the rodeo. Another Sundown and Migration.

Orson Folger had four portraits. One would have to go a long ways to find a finer portrait artist.

Many surprises of artistic talents were seen even people, known for years. One such artist was Sherry Sawdey, with her pen and ink drawings of "Apache" "Eagles Nest," and "Tie Braders."

Jo McGregor a well-known and loved artist and teacher from Kamas had 2 large and 4 small paintings.

June Ashton had three water color paintings.

Gloria Montgomery immortalized Dave Gobble "Shoeing the Horse" herself in "Reluctant Model" and "Business Apparel."

Doug Lee had 3 lovely pencil prints "Lethe Tatge's home." Barn near the "Homestead" and "Midway Barn."

Two Midway men are making respectable names for themselves in the wood carving art. Ken Lind had a mallard duck and a hooded weramer.

Mike Gymon had 5 ducks a goose and a minature horse.

Bill Barber is excelling in Bronze Sculpture as he has with oils. His paintings shows his painstaking love for texture of stucks, rain on the road. His bronze "Going to the Fandango" was so fascinating it was hard to move on. The many fasettes and

processes that taken to make a bronze statue is almost unbelievable. Gary Moon also had three bronze statues "Promotory Bugler Elk," "Trophy Country Deer" and a group of deer "Heading for Horizon."

Then meeting the wonderful people who created them. Among them was "Blue Flower Woman" Valeria Yost who with her husband and 2 children live in the Old Lemon home in Marion had a new artist medium and vehicle. She is one of only three known professionals in the United States that "makes it" by Branding Leather. She actually burns her pictures on leather. She also paints with water colors and pen and ink.

Valeria Yost received her Indian name from the Apache tribe. She wears her authentic Apache costumes whenever she shows her work. One of her works was borrowed back from the owner Max and Norene Park of Frances which is titled Storm Watch which depicts Max hurrying home with his buck before the storm breaks. Another one is "Cloud Toucher", the bald eagle which the indians believe is their transportation to the great beyond, and Golden Eagle and a cougar which was phographed by a friend of hers.

She and her husband love the mountains and are counted mountain men and travel the mountain men meets from California to Florida. They are planning to attend the memorial of W.E. George Phippen, cowboy artist of American which Valeria has received an invitation.

The very new but very old art of leather branding was one of the oldest of the arts. It was used by the Egyptians, thousands of years ago. It was one of the materials and mediums used to record history.

Valeria gave a demonstration on leather branding Friday. I loved doing it.

And oh, the dolls a whole room full of the most exquisite dolls in the world which Dezzie Probst and Sandi Probst have made as exact duplicates of their, shall we say, parents, grandparents, going back some of the originals were made hundreds of years ago.

Making a doll is not as easy as it looks either, neither are their clothes. But a person cannot make a doll, a sculpture or a painting without getting a feeling of and a part of the creation of our own maker.



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